

Antonín Dvorák
Suite in A Major, Op. 98a, American

Violino I.

I.

Andante con moto.

mf *dimin.* *p*

dimin. *rit.* *pp* *f* **1** *a tempo*

dim. *p* *pp* *a tempo* *rit.* *f* *p* *pp*

2 *p* *molto*

f *p*

rit. molto **3** *Meno mosso.* *pp* *a tempo*

Più mosso. *pp* *mf* *fz* *f*

poco rit. *fz* *cresc.* *fz* *f non div.*

Violino I.

4 *a tempo*

mf *p*

f *p*

ff marc.

fz *rit.*

5 *a tempo*

ff marcato *tr*

fz *tr*

fz *ff*

rit. *a tempo*

ffz *ffz* *p* *pp* *dimin.* *ppp*

6 *Tempo I.* *pp*

con sordini *pp*

ff *rit.* *pizz.* *dimin.* *p* *pp*

Detailed description of the musical score: The score is for Violino I, measures 4 through 6. Measure 4 begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with various dynamics: *mf*, *p*, *f*, and *ff marc.*. Measure 5 continues the melodic line with dynamics *fz* and *rit.*. Measure 6 is marked *a tempo* and features a series of chords and moving lines with dynamics *ff marcato*, *tr*, *fz*, *ff*, *rit.*, *a tempo*, *ffz*, *ffz*, *p*, *pp*, *dimin.*, and *ppp*. Measure 7 is marked *Tempo I.* and *pp*, with a key signature change to two sharps (F# and C#). It includes the instruction *con sordini*. Measure 8 continues with *ff*, *rit.*, *pizz.*, *dimin.*, *p*, and *pp*. The score uses various musical notations including slurs, accents, and dynamic markings to guide the performer.

Violino I.

II.

Allegro.

ff *fz* *fz* *mf* *fz* *fz* *ff* *dim.* *p* *pp* *ff* *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *ff* *pp dolce* *p* *pp* *rit.* *f*

7 8 9 10 11 12 13

Coda.

Da Capo.
al Φ poi Coda

III.

Moderato.

fp *fp* *pp* *p* *p*

3 6 6

Violino I.

14 *mf* *ff* *p dolce* *dimin.*

15 *p* *mf* *f* *rit. molto* *a tempo* *dimin.* *p*

16 *pp* *dimin.* *f* *p* *fz* *p* *ff*

17 *p* *ff* *fz* *fz* *p* *ff*

18 *f* *ff* *p* *cresc.* *f* *p* *cresc.*

19 *rit.* *a tempo* *f* *ffz* *p* *pp* *ppp*

20 *rit.* *a tempo rit.* *Fl.* *8* *2* *2* *2*

21 *f* *p* *fz* *p* *p* *f* *fz* *ff*

Violino I.

IV.

Andante.
Sordino 6

22 *ppp* *rit.* *f* *p*

stringendo *rit.* *pp*

23 *ppp* *cresc.* *mf*

24 *ppp* *f* *p*

p spiccato *pp* *acceler.*

25 *rit.* *a tempo* *pp* *p* *fz* *p* *fz*

rit. *a tempo* *pp*

cresc. *mf* *p* *ppp*

26 *fz* *dim.* *ppp*

V.

Allegro.

mf *fz fz*

Violino I.

fz fz *f ff* *ff marc.* *f pp* *f p cresc.* *ff* *mf* *rit.* *a tempo* *dim.* *pp* *cresc.* *dim.* *pp* *poco cresc.* *mf* *cresc.* *mf* *ff* *poco rit.* *ff* *Listesso tempo.* *ff* *sf sf* *pesante* *f* *3* *3* *1* *dim.* *pp* *pp* *fff acceler.* *ff*